A project initiated by the UN Millennium Project Task Force on Improving the Lives of Slum Dwellers in 2004 & developed by University of Sydney, Columbia University, University of Rome

www.theglobalstudio.com
10 taskforces established in 2002 to develop policies and strategies to achieve the Millennium Development Goals

> TASK FORCE ON IMPROVING THE LIVES OF SLUM DWELLERS REPORT and recommendations

see: A HOME IN THE CITY http://www.unmilleniumproject.org/
GLOBAL STUDIO

BRINGS TOGETHER CITY BUILDING PROFESSIONALS, EDUCATORS and STUDENTS FROM AROUND THE WORLD

aims:

• Work with, and learn from, communities and individuals experiencing disadvantage and/or social exclusion

• Develop appropriate participatory design and planning skills

• Encourage participants to take home lessons learned

• Create global networks of professionals, educators and students

• Encourage universities and professional organizations to address the MDGs, through educational programs and practice

• Stimulate on-going research and action

• Contribute to the effective implementation of the MDGs
GLOBAL STUDIO : ISTANBUL 2005

founding partners:
UNIVERSITY OF SYDNEY
COLUMBIA UNIVERSITY
UNIVERSITY OF ROME

host university:
ISTANBUL TECHNICAL UNIVERSITY

in partnership with:
ISTANBUL TECHNICAL UNIVERSITY
MIDDLE EAST TECHNICAL UNIVERSITY
MIMAR SINAN FINE ARTS UNIVERSITY

working with
UNION OF INTERNATIONAL ARCHITECTS

participants from:
Argentina, Australia, Brazil, China, Finland, Ghana, Guatemala,
Hong Kong, India, Indonesia, Israel, Italy, Kenya, Nigeria, Pakistan,
Papua New Guinea, Saudi Arabia, South Africa, Turkey, United Kingdom,
U.S.A.

project site:
The historic district of Zeyrek in Istanbul, Turkey
GLOBAL STUDIO ISTANBUL

INITIAL QUESTIONS

- what do people like/dislike about where they live?
- what would improve their lives?
- what physical changes would help improve their lives?
- what is the political, planning and historical context?
- does the community have a vision for the future?
GLOBAL STUDIO: ISTANBUL

More than 120 architecture & planning students, teachers and professionals from 20 countries in Istanbul for Global Studio, People Building Better Cities & the Union of International Architects Congress

< project context >

A UNESCO WORLD HERITAGE SITE
A SITE WITH A UNIQUE CHARACTER
A COMMUNITY OF THE URBAN POOR
A LARGELY MIGRANT POPULATION
A NEIGHBOURHOOD IN TRANSITION
people building better cities

- **UIA CONGRESS ISTANBUL 2005**
- **TOPICAL SESSION** convenor: Anna Rubbo
- Istanbul Technical University
- **Day 1 - July 4**
- 1020 Session 1
  - Anna Rubbo, Elliott Sclar, Pietro Garau, Gabriella Carolini
  - The Millennium Development Goals: Challenges to the Design Professions
  - Cameron Sinclair
  - Design Like You Give a Damn
  - Howard Davis
  - Architectural Education for the Emerging Vernacular City: Seven Assumptions That Need to be Challenged.
  - Session 2 1140
  - Bunker Roy
  - The Barefoot Architects of Tilonia, India
  - Paul Pholeros and Eboni James
  - Housing for Health: Improving the Living Environment and Health of indigenous Australians
  - Peter Rich and Frederic Pine
  - Heritage Enabling Change to the Lives of Slum Dwellers in Alexandria, Johannesburg
- **Day 2 – July 5**
- Session 3 1020
  - Lisa Findley
  - Jo Noero
  - The Everyday, Architecture and Low-Income Communities
  - Session 4, 1140
  - Rafael Pizarro
  - Does Planning for Slum Communities Matter? A view from Colombia
  - Saija Hollmen, Jenni Reuter, Helena Sandman, Fatou Seye
  - ‘Jigeen yi mbooloo’: Women’s Centre, Rufisque, Senegal
  - ROUND TABLE
  - Session 5, 1400
  - Sergio Palleroni and Monica Escobedo Fuentes
  - Social organization and improving living standards: the Yaqui Valley project, Mexico
  - Azhar Tyabhi
  - Deconstruction for reconstruction: Public narratives as a Design Strategy in India
  - Haq Khandwalla and Suzanne Mehmet
  - The Mkwakwani school, Mombasa: An international collaboration
  - ROUND TABLE
people building better cities

Day 3 – July 6

- Session 7 1020
  - Charles Correa, Moshe Safdie, Michael Sorkin, Lars Reutersward, Cameron Sinclair
  - Global Studio Super Jury
- Session 8, 1140
  - Kinya Maruyama
  - Team Zoo, Japan: Designing for All
  - Craig Burton and Grant Revell
  - Taman Kelod: In the Morning of the World, Bali
- Dillon Kombumerri
  - Pemulwoy Project: Aboriginal Housing Company Redevelopment, Sydney
- Session 9, 1400
  - Andrea Nield
  - Architects without Frontiers: Built Projects, Australia
  - Rodney Harber
  - Teaching to challenge Mediocrity in post Apartheid South Africa
  - Alan Miller, Josh Morrin, Bryna Lipper
  - Vision 20/20: Architectural education and a Public Act
- Col James, Richard Greene, Adriano Pupilli
- CRASH URBAN: Housing the Homeless

Day 4 – July 7

- Session 10, 1020
  - Michele Redmatten Cornelius Pfeiffer, Thandi Mjokho
  - Designing and Building with the Disabled: Orange farm Township, South Africa
  - Rya Adkins, Maria Jaya-Vega, Perry Winston
  - Urban innovation: Cypress Hills Community School, Brooklyn, New York
- Session 11, 1140
  - Essy Baniassad
  - Urbanization and the Process of Community Development: Peru, Colombia and South Africa
  - ROUND TABLE
- Session 12, 1400
  - Jan Wampler
  - Working with students and users in Lusaka, Zambia and Berikoy, Turkey
  - David Week
  - Community Based Contracting: gauging Capacity and Mapping Value in Laos
  - Margarita Greene
  - Housing the Poor in the City centre: A Challenge for Progressive Design in Chile
GLOBAL STUDIO : ISTANBUL
participation in action
GLOBAL STUDIO : ISTANBUL

outcomes:

- community gardens
- integrating neighbourhoods
- income generation strategies
- women’s centre
- a children’s playground
GLOBAL STUDIO: VANCOUVER 2006

founding partners:

UNIVERSITY OF SYDNEY
COLUMBIA UNIVERSITY
UNIVERSITY OF ROME

host university:

UNIVERSITY OF BRITISH COLUMBIA

in partnership with:

UNIVERSITY OF BRITISH COLUMBIA
UNIVERSITY OF BUENOS AIRES
WITSWATERSRAND UNIVERSITY
CHINESE UNIVERSITY OF HONG KONG
UNIVERSITY OF AUSTIN-TEXAS
RIZVI COLLEGE OF ARCHITECTURE

working with

UN WORLD URBAN FORUM 3

participants from:

Argentina, Australia, Austria, Brazil, Canada, Colombia, Denmark, Finland, Germany, Hong Kong, India, Indonesia, Italy, Kenya, Mexico, New Zealand, Papua New Guinea, Poland, South Africa, Thailand, Uganda, United Kingdom, U.S.A.

project site:

Vancouver, British Colombia, Canada
GLOBAL STUDIO : VANCOUVER 2006

More than 80 architecture, planning & design students, teachers & professionals from 21 countries in Vancouver for Global Studio & the United Nations World Urban Forum

< project context >

A COMMUNITY OF URBAN POOR
A NEIGHBORHOOD IN DANGER OF GENTRIFICATION
A COMMUNITY OF NATIVE CANADIANS
A LARGELY MIGRANT POPULATION
GLOBAL STUDIO VANCOUVER

THE DOWNTOWN EASTSIDE

GREATEST CONCENTRATION OF SOCIAL PROBLEMS IN NORTH AMERICA
POOREST POSTAL CODE IN CANADA
16000 INHABITANTS
OVER 5000 INJECTING DRUG USERS IN 10 BLOCKS
3000 HOMELESS
RISING PROPERTY VALUES
GENTRIFICATION?
GLOBAL STUDIO VANCOUVER : 5 PROJECTS

< 5 communities >

VANDU : VANCOUVER DRUG USERS (women’s group)

VANCOUVER ABORIGINAL FRIENDSHIP CENTRE

STRATHCONA REVITALISATION COMMITTEE

CHINATOWN REVITALISATION COMMITTEE

CENTRAL WATERFRONT COALITION
GLOBAL STUDIO VANCOUVER APPROACH

- UNDERSTAND/ READ PLACE
- LISTEN/LEARN FROM COMMUNITY
- WORK WITH COMMUNITY
- GENERATE PROPOSITIONS
- CREATE AN EVENT
- REPORT TO THE COMMUNITY
- SUGGEST HOW THE WORK MAY BE CONTINUED BY OTHERS
- REFLECT
INITIAL QUESTIONS

• What do people like/dislike about where they live?
• What would improve their lives?
• What physical changes would help improve their lives?
• What is the political, planning and historical context?
• Does the community have a vision for the future?
VANDU: Vancouver Drug Users
committed to increasing the capacity of people who use drugs to live healthy productive lives

project: women's park, wc's, resting place, resource guide, council petition
VANCOUVER ABORIGINAL FRIENDSHIP CENTRE
700 members with potential 10,000 users
Current building needs major repairs and rethinking:

project outcomes: 4 options

- Remedial renovations
- New partnerships
- Alterations to existing building
- Redevelopment of existing building
How to build a more cohesive community?

How to work with the downtown eastside, and how to resist gentrification?

What does the community of Strathcona want? I think that when I began this studio two days ago I assumed that this was an easy question and but now I’m back at square one.

student blog, 3am
GLOBAL STUDIO presents
at the UN WORLD URBAN FORUM

>global studio networking session
>millennium university round table
2006 global studio presentations

August
Buenos Aires, Argentina; Ahmedabad India

September
Melbourne, Australia; Kampala, Uganda
Wellington, New Zealand; Mumbai, India; Perth, Australia
Washington DC, USA; New York, USA
Sao Paolo, Brazil

October
Perth, Canberra, Sydney, Adelaide Australia;
Hong Kong, China; Nairobi, Kenya; London, UK; Bhopal, India
Lae, Papua New Guinea; San Francisco, USA; Houston, USA;
Ann Arbor, USA; Sheffield, UK; Jogjakarta, Indonesia

November
Helsinki, Finland
Global Studio
Johannesburg
people building better cities
(June 25-28)
Global Studio
(July 4-19)
80 architecture, planning, landscape architecture students from 52 universities + 12 international relations students from the New School of Social Research
Partners
City of Johannesburg

University of the Witwatersrand
University of Sydney
Columbia University
University of Rome
University of Nairobi
environment_diepsloot
reception_area

Ignazio Giuntoli
Shahenaz Merghani Hassan
Ernest Mensah Abraham
Anni Kristiina Hapuojja
Mark Lindsay Tyrrell
Hugh Snelgrove
Daniel Griffin
Mattew Miller
Joseph Adrian Sauvé
Alejandro Beytía Auad

07.17.07
1A Recycling

1. Current Waste Collection Points

2. Proposed Recycling/Waste Collection Points

3. Proposed Recycling Collection Pick up Points

4. Proposed Frequent Collection Route for Small Vehicle
talk to me

... talk to me!
... khuluma nami!
... thetha nami!
... Boa lena!
... Bolela lena!
... praat met my!
... fala comigo!
What are the key spatial moves, investment priorities and sequences needed to release the economic and social development in the area?

Re-drawing Jovi
Urban Pattern of Alexandra, based on hierarchy of roads and connecting tertiary movement through interconnecting yards

Urban Pattern undergoing transformation

Interconnectivity between yards threatened

Degenerating physical conditions

*Aim is to rejuvenate the spirit of yard clustering and networking,* through

**Project 1:** Yard Networking through Heritage Walk

**Project 2:** Integrated housing using Yard system of planning
Yard Networking through Heritage Walk

“Seeing Heritage as a Potential for Yard Improvisation.”

Imagining a heritage precinct & upgraded status of 12th avenue as a connector between important nodes

Interconnecting heritage structures, internally through appropriate yards and thereby giving impetus for change and up-gradation for the yards, physically, socially, functionally and economically.
Integrated Housing through Yard System of Clustering

Proposed Master Plan of Minerva, based on Integrated Housing using Yard Networking. The civic spaces are extended from the yard spines and contain informal commercial activities, such that a blend of informal and formal is achieved.
The best test of a civilised society is the way in which it treats its most vulnerable and weakest members.

Mahatma Gandhi